Smith's Report

Number 34 July 1996

Bradley R. Smith
P.O. Box 3267
Visalia CA 93278

T: 209.627.8757
F: 209.733.2653
E-mail: brsmith@mail.valleynet.com

On the Internet, CODOH's World Wide Web site is --- http://www.valleynet.com/~brsmith/

Smith's *On-Line Review* coming in September. World's first revisionist magazine to debut in cyberspace

CODOH is proud to announce that *Smith's On-Line Review*, a periodical devoted to the impact and the implications of Holocaust cultism, will begin publication on the Bradley R. Smith/CODOH Web site beginning in mid-September. *Smith's On-Line Review (SOR)*, which will appear quarterly, is the first revisionist magazine in the world to be at its outset purely electronic (although print-outs of major articles will be available to those who wish them).

SOR 's purview will be that part of American and Western culture which entertains and promotes the Holocaust imposture--high culture and low, and middle-brow as well: it will bring up-to-date news, analysis, opinion and scuttlebutt on both the orthodox and revisionist scenes, reviews on everything from the latest movies, TV docudramas, comic books, theater and novels to serious art, as well as in-depth considerations of the latest intellectual products churned out by the Holocaust industry.

SOR aspires to a high literary and intellectual standard. It is not planned as a scholarly publication, but will be open to scholarly articles, thoughtful essays, and will necessarily concern itself, in interviews, profiles and otherwise, with the learned men and women at the forefront of the revisionist intellectual endeavor, both as researchers and as risk-takers for honor, freedom and truth.

While Revisionism will be a prime focus of *SOR,* its gaze will be directed chiefly on the other side, the Exterminationists, who indeed sometimes give indications that in furtherance of Holocaust orthodoxy, if nothing else, they'd gladly dispense with, if not exterminate, both freedom and truth; and on the pathology in American and Western culture that the Holocaust cult embodies.

SOR is not so much intended to compete with existing revisionist periodicals as it is to fill a void. It will largely eschew diplomatic and military historiography, the proper province of such established revisionist organs as *The Journal of Historical Review*, to home in on the Holocaust taboo in its present cultural, social and intellectual, as well as historical implications (including the consideration of past and present events--from the rise and progress of Zionism to the rise and fall of Communism in the light of the Holocaust--as well as the Holocaust in the light of these and other happenings).

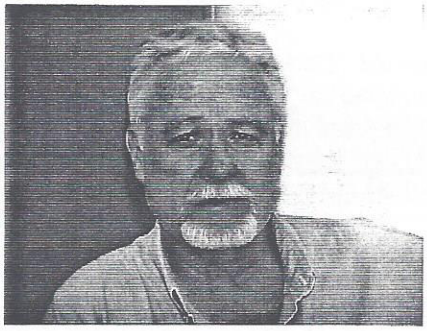
The guiding stars of *Smith's On-Line Review* will be freedom and truth; its method will be dialogue, not diatribe, lightened now and then by gentle, and occasionally not so gentle, satire. We don't mean to scarify, or to come as exterminating angels to the exterminationist opposition. *SOR*'s mode of discourse will strive to be inclusive, of them and even of the journalists who will skitter to cover and "expose" us at the news of *SOR*. To all of them--historians, politicians, literateurs, professors, "educators," journalists and all those who play a role in promoting the Story while suppressing those who criticize it--we mean to speak and to be heard.

We see ourselves in the light of Benjamin Franklin, whose intrepid attempts to catch the awesome power of static electricity--as manifested in a lightning bolt--and diverted to practical ends, have served science and entered legend. Make no mistake about it, today more than ever the misrepresentation and the misuse of what happened to the Jews of Europe during the Second World War rages wild and unchecked as a thunderstorm--but *Smith's On-Line Review* will tap directly into that very energy to tame it for the illumination of all.

When a major publishing event takes place, and that's what the first issue of *SOR* will be, it's usual to have a media blowout to announce the birth of your magazine. You want everyone who is important in the cultural and intellectual scene you have decided to invade to know there is a new player in their game and that the game is no longer going to be played by the old rules. I'm going to see to it that something very much like that happens.

Nevertheless, I have chosen to make the first announcement of *Smith's On-Line Review* here in *Smith's Report* because it is the readers of *SR* who have played the major role in making my work possible. For the last two years it has been you alone who have made everything possible--all the work with CODOH, including the Campus Project and the construction of the CODOH Web site on the Internet. There is no one else. Only you. I have every expectation that most of you will stay with me through the added responsibility I am taking on with *SOR*.

***SOR* continued on page 3**



Bradley R. Smith

Gerald Footlick, a retired senior editor of *Newsweek* magazine, was here at the house on a recent Saturday afternoon to interview me for a book he is working on for the American Council on Education. The book is to look at a number of hot issues that have plagued college campuses in recent years and judge how the public affairs people at each campus handled the hullabaloo. One chapter of his book will address the "water buffalo" caper at University of Pennsylvania, one the mishandling of university funds for private use which caused the President of Stanford to resign a couple years ago, another the firing of football coach Woody Hayes at Ohio State, and surely the most important of them all, CODOH's Campus Project.

Mr. Footlick is an urbane, intelligent, attractive professional with a good sense of humor. We talked at the dining room table, each of us ineptly mismanaging our own individual tape recorder. I had told him when he called from New York that I seldom do print interviews any longer and then only with the condition that I record the interview. He said that was fine with him, that we would both record it and that, in any event, he never quoted anyone out of context.

I took him at his word but I recorded the interview. While we talked, aware that comparisons are invidious, I couldn't help but think about our different stations in the journalistic pecking order. Comparison was impossible. We live in different worlds, which of course is part of the problem. At the same time, I soon became aware that he was not prepared to interview me. He was remarkably poorly informed about revisionist theory, had read nothing of what I have written, and the type and insightfulness of his questions was on the same level that I would have expected from a student journalist

Which is interesting for a couple reasons. When Footlick retired from *Newsweek* he took a position at Queens College in Jamaica, New York, where he teaches journalism. He was teaching there in 1994 when one of the campus papers, *The Quad*, ran the CODOH advertisement challenging the gas chamber exhibits at the U.S. Holocaust Memorial Museum. He knows Andrew Wallenstein, the young editor at the Quad, who was fed false statements about me making "racist" observations to the U. of Nebraska *Sower*. As a side note, I learned from Footlick that Wallenstein is an Orthodox Jew. I encouraged Footlick to consider who it might be who would deliberately feed the young man false quotes.

I'm unsure what Footlick thought about the Queens College affair with regard to either intellectual freedom or revisionist theory. I did learn that he thought the model in the U.S. Holocaust Memorial Museum of Krema II at Auschwitz is a "scale model." He was not aware that Deborah Lipstadt had devoted an entire chapter to the Campus Project in her polemic *Denying the Holocaust*. He didn't know who Professor Arthur Butz or what *The Hoax of the Twentieth Century* is about. After a while I began to wonder why I was talking to this fellow, as much as I liked him.

And after a while he wanted to know if I'm antisemitic. I said "no" and let it go at that. He looked around the L-shaped space that makes up our family room, dining room and kitchen space and said: "You obviously don't do it for the money. Why do you do it?" He kept returning to the antisemitism issue. He had the ordinary view that when you ask the questions revisionists ask, you must be antisemitic. He asked me again. I found myself hedging. I didn't want to say it a second time. The more I stonewalled the question, the more interested Footlick became. I was a little curious myself about why I would not want to protest my innocence.

Footlick was gone by the time I understood my reluctance to defend myself from the charge of antisemitism. While I'm sympathetic to journalists who ask the question and truly want an answer to it, I have come to feel that responding to the question is personally demeaning. Not the question, which is perfectly normal considering the society we live in, but my answering it. Why would anyone ask me such a question? Particularly without quoting something I have written or said? I know I will be asked the question again and again the rest of my life, but I doubt I will ever answer it again.

While I don't intend to do many more one-on-one interviews with journalists, I feel grateful for having learned or relearned a couple things from talking to Mr. Footlick. I was reminded once again that while one journalist or another is always writing about the Holocaust controversy, none of them knows anything about it; that being interviewed by a professional journalist on this subject is no different than being interviewed by a student journalist because the professionals don't know any more about the controversy than the students do.

And talking to Footlick reinforced my resolve for the future to answer only those questions from the press which originate with specific statements I have made in one of my books, or in *Smith's Report*, or recorded during one of my radio or television appearances, or in one of the dozens of newsletter articles and opinion pieces I have published. If a reporter or a book writer wants to wing it, he doesn't have to talk to me. All he has to do is write whatever comes to mind, which by and large is what they do anyway.

The 10 June issue of the ***San Francisco Examiner*** ran an article about radical right groups on the Internet, such articles being quite the thing these days, including three predictable paragraphs on me but giving no directions to the Web site. === **Joe Bishop** writes to say that "Putting *SR* on a subscription basis was a wise move, and long overdue. Perhaps [you] will one day consider gradually expanding it into a more in-depth revisionist magazine." [Joe must have a direct line to the bowels of my computer. I haven't told *anyone* about *Smith's On-Line Review. SOR,* however, will not be an "expanded" version of *Smith's Report. SOR is an entirely different concept. Smith's Report* will go on forever]. === A new reader writes that he discovered the CODOH Web site through a reference to it in ***Le Monde Diplomatique***, in an article on the Garaudy/Abbe Pierre censorship scandal. === A letter from a Pentagon employee informs us: "I've had the opportunity to watch your video "David Cole Interviews Dr. Franciszek Piper" and would like to ask you where I could obtain a copy for myself. You had sent a few copies to the historians at the **Joint History Office, Joint Chiefs of Staff**. I found your video very impressive."

Spiegelmaus is absent from this issue as its creator has had a family emergency. The little mouse will return, with a new angle, in *SR#35*.

The count of visits to the **CODOH Website** is much larger than we thought. While there have been more than 16,000 hits on our Homepage (Main Index) we have been reminded that anyone who simply types in the words, for example, David Irving, will go directly to the David Irving page on our site, bypassing the Main Index on the Homepage. The result is that David Thomas has discovered that we have had more than **42,000 visits** to the site!!

Continued from page 1

At the same time, I know that many of you have no easy access to the Web or the Internet and that you might feel an on-line review leaves you out--far from it! I plan to make every story published electronically in *SOR* available as print-outs for every one of you who will want to see them--and you'll want to see most of them. No one will be left out. What's more, with due deliberation, we are going to follow the on-line publication of *SOR* with a printed edition. We're not going to overextend the staff that is forming, and we will not overextend ourselves financially. That part of it is bad enough as it is.

I've been warned that the publication of the world's first on-line revisionist magazine is an audacious undertaking. I know it is. Call me Mr. Audacious. I recall writing someplace, when I first got into this contest with what looked to me like almost everyone on earth, that I figured the odds against my being successful were about 10 or 20 million to one. *I was excited by those odds*. They got my blood up. Now the situation is different.

Revisionism is breaking out all over the world. There is steady growth in the readership of this newsletter and the support you are contributing. And now I have a couple secret editorial weapons that will knock the socks off the target audience for *SOR*. There isn't anything on earth or in the Internet cosmos that resembles what we are going to publish. I have addressed many of the themes important to the Holocaust controversy on radio and television: briefly in this newsletter and in op-ed pieces, in my books, and in the notorious essay-advertisements I run in university newspapers. I'm writing about them in manuscripts I'm working on now, including *Break His Bones*.

But the time has come to treat the great revisionist themes more fully, with high style--a style that packs the kind of sophisticated, literary revisionist punch that has yet to be seen in any journal. Our cultural elites are going to have to rethink the way they routinely serve professional Holocaust hucksters. These poltroons, who have made of themselves prison wardens over freedom and truth, who have kept the hatches battened down on our university campuses; who have terrified the professors, gagged the students and blindfolded the computers, if you will; in short made all the rules--it's out of their hands now. *Smith's On-Line Review* is coming, nation-wide--*world-wide and on-line*--September 15, 1996!

German court orders book burned; 100 intellectuals protest

Yes, you read the headline right: the present tense for "orders" is correct; the book is to be "burned" as well as banned; and so far as we can tell, no more than a hundred Germans protested publicly.

The book is *Grundlagen zur Zeitgeschichte: Ein Handbuch ueber strittige Fragen des 20. Jahrhunderts* (*Foundations of Contemporary History: A Manual on Debatable Questions of the Twentieth Century*), which was edited by German chemist Germar Rudolf (writing as Ernst Gauss), published by the well-known revisionist house Grabert Verlag, and consists of nearly a score of articles on every major aspect of the revisionist critique of the Holocaust, authored by a galaxy of revisionist researchers including Robert Faurisson, Fritz Berg, Carlo Mattogno, Ingrid Weckert, Rudolf and others. In scholarship, style, format, appearance, and up-to-dateness *Grundlagen* is as close to an encyclopedia of Holocaust revisionism as there is.

That, of course, is what led German prosecutors--and the politicians from whom, ultimately, they derive their mandate--to bring up editor Rudolf and publisher Wigbert Grabert on charges of *Volksverhetzung* (popular incitement), one of the various charges German D.A.'s have available in their ragbag of repression and reaction.

Grabert and the offending book were duly arraigned before a court but since Rudolf, who has endured the loss of his job, expulsion from the renowned Max Planck Institute, arrest, fines, and numerous other indignities for having dared to defend Germany's honor through the scientific method, had chosen to flee his homeland for

Spain, his trial was severed and an order issued for his apprehension.

The trial began on May 7 in Tuebingen, an old university town in Swabia. The prosecution argued that the use of words such as "allegedly" (*angeblich*), "supposedly" (*vermeintlich*) and "so-called" (*sogenannt*) was tantamount to denying the Holocaust and thus, evidently, to rushing through the streets screaming, "Kill the Jews!"

The testimony of an expert military historian in the employ of the federal Research Office for Military History, Dr. Joachim Hoffmann, that the book is a scholarly product and that suppressing such works was only the next step before burning them, evidently caused Judge Burkhart Stein, presiding over this *Volks(verhetzungs)gericht*, to prick up his ears: he fined Grabert thirty thousand marks (the equivalent of almost $50,000) and ordered that all copies of the offending book be confiscated and burned.

Meanwhile, a hundred concerned Germans, most of them professors, scholars, editors, publishers and booksellers, placed an ad in the *Frankfurter Allgemeine Zeitung*, perhaps Germany's most influential newspaper, decrying the intensifying repression of revisionist research and calling for freedom of speech in Germany, this half a century after the victor nations had supposedly re-introduced it following the Second World War. This, to my knowledge, is the most encouraging expression of solidarity with the ideals of free research and open exchange of ideas, including revisionism, yet to appear in the German press.

The one hundred persons who signed the appeal pointed to the recent rejection, by Britain's Tory prime minister, John Major, and by leading Anglo-Jewish politicians and commentators, of a proposed law similar to those of Germany and France, which outlaw challenging the orthodox version of the Holocaust. Left unstated, as it always is by all but the bravest champions of free speech, was the fact that such laws, and the range of other tactics and techniques aimed at preventing free expression to all points of view on the Holocaust, derive from misguided efforts to placate those Jewish groups, including Zionists, which unwisely strive to benefit from censorship and suppression on this issue.

Despite the efforts of Germany's latter-day bookburners (to quote once more David Irving's erstwhile editor, Thomas Dunne, "Goebbels must be laughing in hell"--or wherever he is), the Smith/CODOH Web site is in the process of posting the entire manuscript of *Grundlagen* in German. Of the 18 articles in the book, we already have four on the site. So while the Germans are burning the printed, bound copies of *Grundlagen*, CODOH is uploading them on to the World Wide Web and shooting them electronically right back into the Fatherland.

So, from the flames and ashes of these beautifully printed, attractively bound, so carefully and perilously researched volumes come, via the electronic miracle of the Internet and the Web, electrifying, liberating knowledge and truth. Not all the book-consuming fires in the Bundesrepublik shall prevail against it.

Congresswoman protests blurb used in distribution of CODOH's "Video of the Century"

An Oregon man has been distributing our one-hour video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper,* to a nation-wide audience at his own expense. Just for starters, he sent it to the entire U.S. Congress. Marcy Kaptur (D, Ohio) thought the video was pretty nifty

On 16 January Congresswoman Kaptur wrote on her Congressional letterhead: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity." What's wrong with that? In the cover letter the Oregon man has been sending with the video, he quoted Kaptur, along with the President of Lithuania and the foreign policy advisor to the President of Hungary.

On 7 June the Congresswoman wrote our Oregon activist again:

"It has come to my attention that you have been using my name as an endorsement for a video. My letter to you was simply an acknowledgment of receiving your video, not an endorsement of the contents.

"I have always believed that the Holocaust was a fact and I am horrified that anyone could commit such atrocities. To deny such facts, is the denial of reality itself. [Does this language sound familiar?]

"Anyone who claims that gas chamber executions of millions of people did not happen is engaging in denial and utter falsehoods. I would never condone the spread of hatred and such lies. [Sounds familiar to me.]

"Please remove my name from any future letters you send out. Permission to use my name was not requested, nor is it granted. Any further use of my name without my permission can be subject to prosecution. [Now we're getting to the heart of the matter.]

"Please acknowledge receipt of this letter."

Many Congressmen and women acknowledged receipt of the Cole video on their Congressional letterhead. Only Congresswoman Kaptur volunteered an opinion on Cole's "tenacious curiosity." Now she wants to suppress her own words and she threatens, in so many words, to prosecute a man who says she said what she said -- voluntarily and on Congressional stationary. What happened to Ms. Kaptur between 16 January and 7 June?

Kaptur's change of mind might have something to do with House Resolution 316, introduced by Gilman, Yates, Lantos, LaTourette and Regula, which reads in part:

". . . . Whereas those who promote the denial of the Holocaust do so out of profound ignorance or for the purpose of furthering anti-Semitism and racism: Now, therefore, be it Resolved, that the House of Representatives

"1) deplores the persistent, ongoing and malicious efforts by some persons in this country and abroad to deny the historical reality of the Holocaust; [they talkin' 'bout us?] and

"2) commends the vital, ongoing work of the United States Holocaust Memorial Museum, which memorializes

the victims of the Holocaust and teaches all who are willing to learn profoundly compelling and universally resonant moral lessons."

Resolution 316 was passed 20 December. Wasn't Congresswoman Kaptur paying attention? Maybe she was aware of the resolution but while viewing the video became distracted by Mr. Cole's electric stage presence. Stranger things have happened to middle-aged ladies, though I can't think of one. In any event, only three weeks later she wrote her fateful little letter of admiration. Now she's stuck with it.

I'm using Kaptur's "endorsement" to promote the Cole video on the CODOH Web site, where I offer it for sale. I don't think threats of prosecution will deter me. And I will spread Kaptur's honest-sounding "endorsement" of the Video of the Century far and wide and to all and sundry, to coin a couple phrases.

I confess to being intrigued by this little story. In a rational society, or in a society which could deal with the Holocaust controversy in a rational way, it wouldn't amount to a hill of beans. But that's not the kind of society we live in, thanks to the Gilmans, the Lantos, the Yates et.al., so the story amounts to more than its individual parts. While it sounds like bad news, I think I can make good news out of it.

Zuendel, Christie spook the spooks: Star Chamber hearings in Ottawa postponed indefinitely

On June 11 the Canadian government's Security Intelligence Review Committee announced it was postponing indefinitely hearings on whether Ernst Zuendel represented a danger to the Canadian state. This followed by one day a brilliant argument by Zuendel's superb attorney, Doug Christie (ably assisted by Barbara Kulaszka) in an "apprehension of bias" motion against the SIRC before Judge Doug Heald. While the judge declined to rule on Zuendel's motion immediately, Christie's performance was evidently so daunting to the government that the SIRC hastily abandoned its plans to bring the German-Canadian revisionist before the closed hearing.

The involvement of lawyers from the Immigration Ministry and the Attorney General's office as well as the Canadian Security Intelligence Service in the affair leaves little doubt that the game was to brand Zuendel a subversive, if not a terrorist, and then deport him to the cozy prison cell undoubtedly waiting for him in his homeland.

One factor that doubtless unnerved the spy and censorship apparatus that masquerades as "justice" and "security" in Canada is the evidence Zuendel was able to present of the vipers' nest of improprieties, crimes and corruption at the heart of Canadian intelligence revealed by the exposure of Grant Bristow, an agent and agent provocateur who infiltrated the far-right "Heritage Front." Bristow's activities, "legal" as well as criminal, bring to mind our own FBI's notorious COINTELPRO program, which involved disrupting American dissident groups, from Martin Luther King's Southern Christian Leadership Conference to the Ku Klux Klan, in various shady and shabby ways, just as the Canadian police and spy agencies' hand-in-glove work with Jewish groups recalls the sort of liaison Anti-Defamation League spy Roy Bullock provided between ADL and sources in the San Francisco police.

Well, once again a tip of the (hard) hat to Ernst, who keeps rolling over one legal threat after another (in March, Canadian prosecutors refused to press Holocaust harpy Sabina Citron's charges of defamation and race hatred--she'll be suing in civil court later this year). My politics and his are rather different--but I marvel at the determination and fearlessness Ernst has displayed in his single-minded struggle to speak the facts on the Holocaust, against all obstacles, and wonder at the energy and electricity this simple (complicated) German generates.

(You can obtain a free sample copy of Ernst Zuendel's newsletter, Power, *by writing him at: 206 Carlton St., Toronto, Ontario M5A 2L1, Canada.)*

Media project to question how the Holocaust story is exploited

As some of you may recall, I dreamed up the Media Project in January 1986. My attention had been caught by the fact that while a little revisionist literature was being distributed with some success, revisionists themselves were hard to find. There was something of a common understanding in those days that it wasn't wise to express doubt about the gas chambers and make yourself a public target as well--Professor Arthur Butz was one of the few exceptions. My idea was a simple one. I would go public in a way that revisionists had not up to that time. I would offer media a face and a body to identify revisionism with.

So I put my mug shot on everything and made the revisionist part of my life an open book. It was a good idea, and it was very successful. Over the years I grew tired of saying the same thing over and over again to one radio personality after another. I dreamed up the Campus Project and that one was so successful I didn't have time, literally, to do media interviews unless they were on national TV. At the same time I knew I was leaving a gaping hole in what needed to be done to elevate the Holocaust controversy to a public debate. And then along came Tom Reveille (see *SR#33*).

I thought I would have the first solicitation out to radio and TV talk producers by now and that we would already have a few interview dates penciled in. Not so. As is often the case, I'm a couple weeks behind schedule with this one. This time it's all for the best. As it turns out, when Reveille saw the proposal I had worked up he thought it needed a little editing. We began working on it, playing Ping-Pong by fax as he put it, and before long I realized that he was rewriting the proposal from beginning to end. And all for the best. He's a good editor for me on this project, he

knows exactly what he wants to say to media, and since it's going to be largely his ball game, I'm going to follow his lead.

The solicitation we've worked up has two pages, the first a cover letter, the second a list of questions the host can make use of or not, as he or she sees fit. There isn't room here to print the full solicitation, but following is the list of questions Tom is going to be dealing with under a lead that reads: **" Is the Holocaust Controversy About History -- Or About Religion? Does It Matter?"** We may still do a little work on these before they're distributed, but this is pretty much what hundreds of producers of radio and TV talk shows will receive. We think they promise some interesting conversations.

* What is the significance of the Congressional Resolution passed 420 - 0 "deploring" those "who deny the historical reality of the Holocaust"?
* What difference is there between "denying the historical reality" and "doubting the official version" of the Holocaust?
* Have there been any other "Holocausts" in history?
* Is there an official U.S. Congress version of any other historical event?
* Where else in history has absolute good confronted absolute evil?
* How does the official version of the Holocaust function as the dogma of a state religion?
* Why is there no museum in Washington D.C. commemorating the genocide of Native Americans, the mass killing and enslavement of African Blacks, or the victims of Hiroshima & Nagasaki?
* Is it possible that the House Resolution -- and the U.S. Holocaust Memorial Museum -- violate the Constitutional separation of church and state?
* Holocaust revisionism has been criminalized throughout the West. Are there other such "thought crimes"?
* What do such acts of Congress suggest about Jewish influence over the American Government?
* What role does the official version, or dogma, of the Holocaust play in American foreign policy?
* What does the media blackout of revisionist research suggest about Jewish influence over media in America and other Western nations?
* Is the official version of Nazi crimes against Jews used to justify Israeli crimes against Palestinians?
* Who profits from official Holocaust dogma? Who pays?

Wish us well.

A controversy with legs: Goebbels available from IHR

The Irving/*Goebbels*/St. Martin's affair just won't die. Two months after Thomas McCormack, CEO of St. Martin's Press, announced that his company would not honor its contract and publish David Irving's massive, exhaustively researched biography of Hitler's propaganda chief (see *SR #31*), this signal episode in America's lengthy postwar history of de facto censorship of revisionist scholars continues to make news and attract comment.

In early June, eight weeks after St. Martin's craven cancellation, Richard Cohen, whose columns for the *Washington Post* and in syndication impeccably express their author's usually predictable (left-liberal, multi-culti, suburban Jewish) opinions in sometimes unpredictable ways, came out foursquare and forthright for freedom, not just to speak, but to publish and to read.

Cohen, unlike many of Irving's critics, has actually bothered to read *Goebbels* (of course, the other critics could complain, like a double parricide who wails that he's an orphan, that the book wasn't available). He doesn't like it much ("...it is fetid with repellent judgments and characterizations..."), but agrees with Christopher Hitchens (see *SR #33*) that: "This book is worth reading."

More important, Cohen goes on to point out that Irving's book, which has become the subject of controversy in the pages of America's leading newspapers and magazines, "has effectively been banned in the United States. Whatever its merits or faults, you have been deprived of the right to judge for yourself."

A potentially bigger story than the Cohen column was a tantalizing tidbit that ran in the *New York Post's* "Page Six" gossip column. The item recounted a strange story regarding an apparent mole in PEN (Poets, Essayists, and Novelists). Now, PEN is that assemblage of cowardly literary lions which claims to oppose censorship, and indeed emits many a roar against Third World tyrannies, but has never spoken or written a syllable condemning repression of revisionist scholarship in North America and Europe. Self-censoring anti-censorship: nice work if you can get it--and the blue-pencilers from the Holocaust biz have!

But now there's a fly in the ointment, or a mole in the hole. Someone at PEN, possibly a writer him or herself (and very possibly fortified with information from CODOH's Web site), has anonymously released confidential documents allegedly embarrassing to PEN (the *Post* was delphic about their content), and more important, in an accompanying letter blasted the group for its silence on the Irving affair: "PEN did not say a word. That's their main job--defending us against censorship." Who is it? What's his agenda? What financial irregularities do the documents reveal? We're working on all these--in *SR #35* we'll let you know what we've learned.

In response to PEN's shadowy whistleblower on *Goebbels*, Siobhan Dowd, head of the group's Freedom-to-Write Committee, responded cagily--and hypocritically: "It is the government practicing `censorship' that we oppose. A publisher's refusal to publish constitutes a different issue."

Strange words from a representative of the drawing-room Marxists who populate PEN; stranger still when the case involves a publisher and its employees being Mau-Maued into breaking a contract with a bestselling historian

of international standing. And, for those of us who are neither authors, publishers, or literary agents, does PEN perchance have a Freedom-to-*Read* Committee?

In the coming months, in the pages of *SOR* as well as in *SR* and elsewhere, CODOH will sharpen its focus on the dereliction of those professional and self-consecrated anti-censorship groups which have ignored, if not abetted, the savage persecution of revisionists in supposed liberal democracies such as France, Germany and Canada, and countenanced the sneaky business of effectively prohibiting the publication, distribution and advertisement of revisionist literature in the U.S. We've got lots on our plate already--if we're going to have to do the professed work of PEN, Amnesty International and other pampered self-congratulators as well, you can bet we'll make them feel the heat.

The British edition of Goebbels. Mastermind of the Third Reich, *published by Irving's own Focal Point press, has arrived in America and is available for sale ($49.50) from the Institute for Historical Review, POB 2739, Newport Beach CA, 92659. (Tel: 1.714.631.1491.)*

Jewish comics yes! Farcical holocaust tragedians no!

Doubtless you've seen the stories: the French Olympic "synchronized swimming" team in Atlanta, goose-stepping poolside to themes from *Schindler's List*, then diving in for their arrival at the death camps, the selection by Dr. Mengele and company, and the last march to the showers (or was it the bath tubs?).

No, this one wasn't going to play, not in Peoria, not in Jerusalem (even if the routine did secure the European Cup for France in May, even if there *was* a swimming pool at Auschwitz). As Haim Musicant, executive director of the Council of Jewish Institutions in France, modestly put it: "There are certain subjects you just cannot deal with in a swimming pool."

But are there? And if so, who would most likely go ahead and deal with them anyway?

We have a theory. Our theory proceeds from the premise that the French team's program was a cruel and underhanded satire on the gas-chamber extermination story itself. Remember, *Schindler's List* itself depicted a shower room, *not a "gassing!."* We may be on to something here. Is this a new "alternative" movement among Holocaust *aficionados*? A radicalization of sentiment and intellect among young and marginal culture mongers? Does this movement have a history?

We recall the satirization of synchronized swimming as a sport on *Saturday Night Live* (Lorne Michaels: producer) some years ago; we remember the culmination of the outrageous "Inquisition" scene in Mel Brooks' *History of the World: Part I*, in which a bevy of nuns, costumed and choreographed a la Busby Berkely, dives into a swimming pool to dunk and otherwise harass floundering, hapless Orthodox Jews; we note that a couple of years ago the TV sitcom *Seinfeld* did a hilarious send-up of *Schindler's List* (complete with a hyper-altruistic Gentile sprinkling water on Jerry Seinfeld's parents as they enter the jetway to board a plane for Miami); and last but not least, we recall an endless number of parodies of Jews and Nazis and Nazis and Jews from *Mad* magazine (Bill Gaines).

What do each of these *auteurs* have in common? Have you figured it out? Jewish humor! And who else would have the *chutzpah* and the *kopf* to come up with the like?

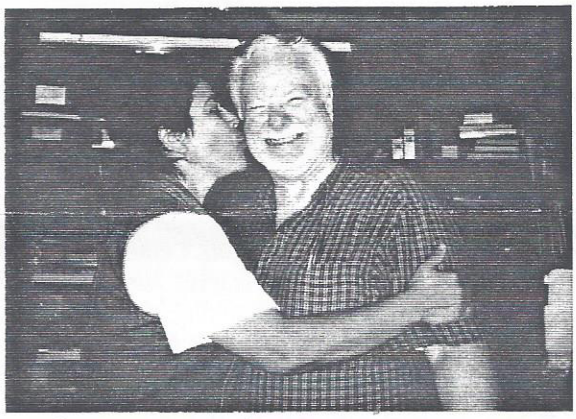
"The routine is ridiculous. It's tactless and in poor taste," according to Henri Hajdenberg, the chief of Representative Council of French Jewish Organizations.

True enough--but these are among the hallmarks of Jewish humor, from the Three Stooges to Woody Allen. At the same time, could anything be more ridiculous, tactless, and tasteless than the solemn "visions" of the Elie Wiesels and their like?

SR says: "Two thumbs up to the Jewish comedians--a handful of thumbs down to would-be Holocaust tragedians who so often are only capable of farce."

The home front

Summer is here and the nectarine tree, the peach tree, the orange tree, the apple tree and the two little plum trees are all scarggly messes but they're all producing wildly too and their fruit is good. Magaly is home from San Diego State for the summer and has a temp job at the local mall selling cosmetics. Paloma has been to cheerleader "camp" for ten-year olds and when she's not practicing she's a Nickelodeon TV fanatic. Irene is in remission after her ten-



Sixty-six years old and never been kissed.

month cancer wrestling match and the prognosis is good. I was in the backyard this afternoon when she came out with a hand mirror grinning from ear to ear and saying: "Look, Gordo, one of my eyebrows is growing in." Good news is good news.

For my part, all is well. I'm carrying a huge accumulation of debt ($22,000) but it looks like I can do it. I feel good, I have a lot of energy and a little ambition, a good combination. I like my work, it's no work at all, and every morning I look forward to the day. What the hell, eh?

Articles appearing on the CODOH Web site available in printed form

There are too many articles on the CODOH Web site now to even try to list them here. A few of the pieces are very long -- entire books as a matter of fact. Much of what we publish is unavailable here and/or abroad. Much of it is outright censored. Nearly everything we have in German and French is censored in its country of origin.

Example: Germar Rudolf's *Grundlagen zur Zeitgeschichte* has not only been banned in Germany but the court has ordered it to be burned alive (see our story on page three, this issue). Well, let the German government play with fire. We are posting the *entire book* on the CODOH Web site and beaming it right back to Germany via the Internet where German intellectuals, students, housewives and government factotums can read it at their leisure. As of this writing we have four chapters of eighteen uploaded onto the site and the rest are going up one chapter at a time over the next couple weeks.

I've decided to put together a list of all the articles posted on the CODOH Web site in our various departments and make it available to whoever asks for it. Here in *SR* there will be only enough space to list a few of the items we have posted during the last 30 days.

Each page printed out from the Web site equals about two pages of typewritten manuscript. When ordering an article, please remit about ten cents per page for printing and p&h.. As this is a service only, your contribution above that amount is very much appreciated.

* = New with this issue of SR.

*** Friedrich Berg.** *Die Diesel-Gaskammern: Mythos im Mythos.*

***Roger Garaudy.** Introduction (in English) to *The Founding Myths of Israeli Politics.* 8pp. (This is the book that has caused such a scandal in France. The reason it has is revealed in the titles of its sections: Part I: Theological Myths. Part II: The Myths of the 20th Century. Part III: The Political Use of the Myth. When the famed Abbe Pierre stood by his friend Roger Garaudy, the media abuse was such the abbe felt it necessary to flee to Italy. We are in the process of posting *the entire book* on the CODOH Web site in *both English and French*. Read this introduction!)

***Ernst Gauss.** Index to *Grundlagen zur Zeitgeschichte.*

***Matt Giwer.** "A Tale of Two Gassings" 6pp.

Juergen Graf. Work in the Moscow Archives. Graf & Carlo Mattogno. A letter sketching their work. 4pp.

*** Claus Jordan**. "Politik und Rechtsprechung - Ein Fallbeispiel." Excerpted from *Grundlagen zur Zeitgeschichte.*

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich.* 7pp. This is the intro to the book suppressed by St. Martin's.

*** Else Loeser.** *The Image of the Germans in Polish Literature*. (trans. by Carlos Porter). 105 pp.

*** Arnulf Neumaier**. "Der Treblinka-Holocaust" Excerpted from *Grundlagen zur Zeitgeschichte.*

*** Carlos Porter.** *Not Guilty at Nuremberg* (in German and French).

Carlos Porter (translator). "Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court." IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

Germar Rudolf. A Form of Collective Insanity Is Now Sweeping Germany. 3pp.

*** Germar Rudolf.** "Streitpunkt Judenvernichtung. Eine Einleitung. " Excerpted from *Grundlagen zur Zeitgeschichte* .

*** Germar Rudolf** . "Die`Gaskammern' von Auschwitz und Majdanek." Excerpted from *Grundlagen zur Zeitgeschichte.*

Bradley R. Smith. "The Ruling Discourse." Opening chapter, excerpted from *Break His Bones* (a work in progress). 7pp.

*** Bradley R. Smith**. "Gorky's of Hollywood." Excerpted from *Break His Bones*. 7pp.

*** Joseph Sobran.** "In Our Hands." 2pp.

Frederick Wilhelm. Auschwitz: A Re-evaluation. A general survey by a new young revisionist voice. 13pp.

Remember--there will be no August issue of *SR*. Issue #35 will be mailed in September (although you *will* hear from us before then).

All the best,

Bradley

Smith's Report
Subscriptions:
$25 for one year. 11 issues
$30 for Canada and Mexico
$35 for overseas addresses

Subscriptions, contributions, correspondence and information to

Bradley R. Smith
Post Office Box 3267
Visalia, California 93278

Make checks payable to Bradley R. Smith

***(Please* -- do not address checks to *Smith's Report*)**